

Feb 15-17, 1888

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MOORE'S AUCTION GALLERIES

290 FIFTH AVENUE

FIRST PORTION OF THE COLLECTION

HASELTINE

SALE

WEDNESDAY, THURSDAY AND FRIDAY EVENINGS

FEBRUARY 15TH, 16TH & 17TH, 1888

AT 8 O'CLOCK

3045

CATALOGUE

OF THE

FIRST PART

(NOS. 1 TO 237 INCLUSIVE).

OF A

GREAT COLLECTION

OF

PAINTINGS

BELONGING TO

MR. CHARLES F. HASELTINE

HOUSE IN NEW YORK, 278 FIFTH AVE.

HOUSE IN PHILA., 1516 & 1518 CHESTNUT STREET

NOW ON VIEW DAY AND EVENING

TO BE SOLD BY AUCTION

WEDNESDAY, THURSDAY & FRIDAY EVENINGS

FEBRUARY 15TH, 16TH AND 17TH, 1888

COMMENCING AT 8 O'CLOCK

AT

MOORE'S AUCTION GALLERIES

290 FIFTH AVENUE (NEAR 30TH ST.)

WM. P. MOORE, AUCTIONEER

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FEBRUARY 4TH, 1888.

In view of a prompt removal from my present Philadelphia house and the immediate need of a large sum of money to complete my new building, and to carry out an arrangement entered into last summer with a prominent expert in Paris, which sum has been partially advanced by Mr. Moore, and must be immediately realized, I have concluded to sell at once from my present stock Five Hundred Paintings, which have been delivered to the auctioneer with instructions to sell to the best of his ability. This sale will therefore be the greatest event of the season among art sales. As but one-half of the pictures can be exhibited at one time in the galleries, the sale has been divided into two portions, the second part of the sale, beginning with No. 238, to follow immediately this first part.

CHAS. F. HASELTINE.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.
2. The auctioneer to have the right to bid on behalf of the seller on lots upon which there is a reserve.
3. Buyers to give their names and addresses, and to pay down a cash deposit, or, if required, the entire purchase money; in default of which the lot or lots so bought to be immediately put up and re-sold.
4. The buyer to pay the balance of the purchase money in cash at the office of the auctioneer, or to otherwise settle to the auctioneer's satisfaction, within three days after the sale ends, and the buyer to remove the goods at his own expense and risk within twenty-four hours after the payment of the bill, or storage will be charged. The auctioneer in no case holding himself responsible if the lots be lost, stolen, damaged or destroyed after they are struck down; they will remain at the buyer's sole risk.
5. No sale of an article to be set aside on account of any faults or any error in description—the undersigned not being responsible for the correct description, genuineness or authenticity of, or any default or defect in any lot, and making no warranty whatever. All articles are on public view one or more days, and are sold just as they are, without recourse.
6. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.
7. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk, in all cases to be taken by the buyer as absolute and final in all disputes.
8. After the sale no re-examination of the lot or lots will be allowed, until all lots are paid for in full by the buyer, when the lots will be delivered on the premises to the buyer.
9. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least 25 per cent.
10. Cheques from strangers or persons unknown or irresponsible, will not be accepted in payment, and in cases of doubt goods will not be delivered until such cheque is paid.
11. Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commission will be charged by the auctioneer, the loss or gain to be for the account of the buyer.
12. To prevent inaccuracy and inconvenience, no lot can on any account be removed during the hours of sale.
13. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

CATALOGUE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

FIRST EVENING'S SALE,

WEDNESDAY, FEBRUARY 15TH, 1888,

At Eight O'clock.

ZIMORE

I

On the Borders of the Marne

2

Crab Fishing on the Coast of
Belgium

$18\frac{1}{8} \times 12\frac{5}{8}$

DONAT (M.) Brussels

Born in Brussels.
Pupil of B. C. Koekkoek.

3

The Young Sportsman

4

After the Shower

$9\frac{1}{2} \times 6\frac{5}{8}$

FERRARESI Rome

5

Cleaning the Armour

$10\frac{3}{4} \times 7\frac{5}{8}$

NARDI (F.) Rome

6

Deciding by the Marguerite

$8\frac{5}{8} \times 12\frac{5}{8}$

MUZZIOLI (G.) Florence

Medal at Florence, 1881.

7

Good Wine

$11\frac{7}{8} \times 15\frac{7}{8}$

VAN DER VENNE (A.) Dusseldorf

8

At Noon, in Winter

$13\frac{3}{4} \times 10\frac{3}{8}$

SAUVAGE (PHILIPPE FRANCOIS) Paris
 Born at Villiers-le-Bel (Seine-et-Oise).
 Pupil of Edouard Frere.

9
 Home Delights

18 x 22

AGOSTINI (GUIDO) Florence

10
 San Marcello near the Baths
 of Lucca

11
 The Waters of Nero, Roman
 Campagna

12 $\frac{5}{8}$ x 16 $\frac{5}{8}$

BEAUQUESNE (WILFRID CONSTANT) Paris
 Born at Rennes.
 Pupil of Horace Vernet and Emile Lecompte.

12
 Observing the Enemy

8 $\frac{3}{4}$ x 11 $\frac{5}{8}$

CICERI (EUGENE) Paris

Born at Paris.
Pupil of his father.
Medals, 1852 and 1876.
Exempt.

13

A Summer Day in France

$16\frac{1}{4} \times 9\frac{3}{4}$

PITTARA (CHARLES) Paris

Born at Turin.
Pupil of Ch. Humbert.
Medals at Rome and Naples.

14

The Meet

$16 \times 10\frac{1}{4}$

RICHET (LEON) Paris

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.

15

A Summer Day in Lorraine

$23\frac{3}{4} \times 16\frac{3}{4}$

MOORMANS (FRANCOIS LEONARD JEAN) . . . Paris

Born at Rotterdam.
Pupil of the Academy at Antwerp.

16

The Dessert

$8\frac{3}{4} \times 10\frac{3}{4}$

MILLET (JEAN FRANÇOIS) deceased

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to Study in Paris, by Cherbourg, in 1834.

Medals, 1853 and 1864.

Medal, First-class, 1867, E. U.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878, E. U.

This artist, during his whole life, only painted about eighty pictures. After his death, his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but 56, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

17

A Study

4 $\frac{5}{8}$ x 6

RAUBER (W.) Munich

Pupil of Dietz.

Medals in Munich and Berlin.

18

Love's Young Dream

25 $\frac{1}{4}$ x 32 $\frac{1}{2}$

LUNA (MARIANO) Rome

19

The Arab's Prayer

27 x 40

BLAS (V.) Rome

20

The Wayside Rest

22 x 30

BALLESIO (F.) Rome

21

The Sisters

20 x 29

VITALI (E.) Rome

22

Noon on Monte Pincio

14 $\frac{5}{8}$ x 21

VERBOECKHOVEN (EUGENE JOSEPH) . deceased

Born at Warneton, Belgium, 1799.

Died, 1880.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First-class 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

23

In the Pasture

8 $\frac{1}{2}$ x 5 $\frac{7}{8}$

VOLTZ (PROF. FRIEDERICH JOHANN) . deceased

Born at Nördlingen, 1817. Died, 1886.

Pupil of the Academy of Munich.

Member of the Academies of Berlin and Munich.

Royal Bavarian Professor.

Medals at Berlin.

The Great Würtemberg Art Medal.

24

Morning near Augsburg

15 $\frac{3}{4}$ x 9 $\frac{1}{2}$

VOLTZ (L.) Munich
Pupil of his Brother.

25

Deer in the Forest

 $17\frac{1}{2} \times 15$

MONFALLET (FRANCOIS ADOLPH) . . . Paris
Born at Bordeaux.
Pupil of Picot.

26

The New Magazine

 $12\frac{1}{2} \times 16$

BLAUVELT (C. F.) deceased

27

Long, Long Ago

 12×15

ALDI (P.) Paris

28

Classic Days

 $17\frac{1}{8} \times 24\frac{1}{2}$

CORRADINI Rome
Pupil of Alvarez.

29

Sportsmen at an Inn

 $11\frac{1}{2} \times 15$

LUNA (MARIANO) Rome

30

Hours of Idleness

 $40\frac{5}{8} \times 27$

DE BEUL (FRANZ) Brussels
Pupil of Jacque.

31

The Flock in the Fields

 $21\frac{3}{8} \times 29\frac{1}{4}$

KOZAKIEWICZ (ANTON) Munich

Born at Cracow, 1844.
Pupil of Cracow Academy and Academy of Vienna.
Settled in Munich.

32

The Trapper Trapped

 $23\frac{5}{8} \times 19\frac{1}{2}$

From the celebrated Borie collection,

VIBERT (JEAN GEORGES) Paris

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

33

The Siesta

$7\frac{3}{4} \times 9\frac{1}{2}$

A most artistic example.

FRERE (PIERRE EDOUARD) deceased

Born at Paris, Jan. 10th, 1819.
Died, 1886.
Pupil of Paul Delaroche and Ecole des Beaux Arts.
Medals, 1850 and 1852.
Medal, 1885, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

34

A Peaceful Life

$13 \times 9\frac{3}{4}$

TAMBURINI (A.) Florence

Medals at Florence and Rome.
At the John Wolfe sale in New York, a head, $9\frac{3}{4} \times 7\frac{3}{4}$, sold for \$745.

35

Patience

$10 \times 12\frac{1}{4}$

WEIZS (ADOLPHE) Paris

Born at Buda, Hungary.
Pupil of Jalabert.
Naturalized Frenchman.
Medals of the 2d Class, in 1875 and 1885.
Hors Concours.

36

A Young Beginner

9 x 13 $\frac{1}{4}$

LESREL (ADOLPHE ALEXANDER) Paris

Born at Genest (Manche).
Pupil of Gerome.

37

Awaiting an Audience

10 $\frac{1}{2}$ x 16

BENLLUIRA (MARIANO) Rome

Many Medals.
A Great Painter.

38

Preparing for the March

27 x 38

VITALI (E.) Rome

39

Bearing Home the Sheaf

14 $\frac{1}{2}$ x 21

GUILLOU (ALFRED) Paris

Born at Concarneau (Finistère).
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

40

The Pretty Goose Girl

41

Selling the Catch

$18\frac{1}{4} \times 24\frac{1}{8}$

MÜCKE (HEINRICH KARL ANTON) . . . Dusseldorf

Born at Breslau, 1806.
Studied at Dusseldorf.
Medal at Besançon.
Great Medal of Portugal.
Elected Professor of the Dusseldorf Academy.
Medals at Berlin, Munich and Dusseldorf.
At the National Gallery at Berlin are two of his works.

42

Hide and Seek

43

The Betrothal Ring

$22\frac{1}{2} \times 28$

MUNIER (EMILE) Paris

Pupil of Lucas and Bouguereau.
Honorable Mention, 1882.
Medal, 1881.
Exempt.

44

The First Love Letter

$21\frac{5}{8} \times 27$

FABRES (A.) Rome

45

Gathered for the Roman Market

$21\frac{1}{4} \times 30\frac{1}{4}$

DE GRAVE (JULES ALEXANDER PATROULLARD) Paris

Born at St. Quentin (Aisne).
Pupil of Gerome and Vèly.

46

Bessie

$16\frac{1}{2} \times 22\frac{1}{2}$

GERARD (THEODORE) Brussels

Born at Brussels.
Medal, Centennial Exhibition, 1876.

47

A Teetotaller

$18 \times 21\frac{1}{2}$

CORTAZZO (ORESTE) Paris

Born in Italy.
Pupil of Bonnat.
One of the illustrious artists of the day.
Many of his pictures have been engraved.

48

The Young Page

$5 \times 8\frac{5}{8}$

FREDERICKS (ALFRED) New York

49

The Milliner

8 X 10

CERVI (G.) Rome

A Great Painter.
Many Medals

50

The Meet for the Hunt

39½ X 29½

VEYRASSAT (JULES JACQUES) Paris

Born at Paris.
Studied in Paris.
Pupil of Decamps and Ed. Frère.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

51

Early Morning in the Harvest Field

16 X 11

MARCHETTI (L.) Paris

The illustrious artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

52

The Advent of Spring

17 X 24

A most poetic fancy of a most eminent painter.

PINCHART (EMILE AUGUSTE) Paris

Born at Cambrai (Nord).
 Pupil of Gerome.
 Honorable Mention, 1883.
 Medal, 1884.
 Exempt.
 From the Paris Salon of 1882.

53

The Return from the Fete

39½ x 31⅞

FORTUNY Y CARBO (MARIANO) . . . Deceased

Born at Reuss, near Barcelona, June 11th, 1838.
 Died at Rome, Nov. 21st, 1874.
 Pupil of the Barcelona Academy and the Academy of the Chigi at Rome.
 Pupil of Palau and Claudis Lorenzalez.
 Chevalier of the Order of Charles III.
 Prize of Rome from Spain, 1858.
 Many decorations from various countries.
 Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

54

A Sunny Day in Grenada

4⅞ x 7⅞

STEVENS (ALFRED) Paris and Brussels

Born at Brussels, 1828.
 Pupil of Navez in Belgium and Roqueplan in Paris.
 Medal, 1853.
 Medal, 1855, Exposition Universelle.
 Cross of the Legion of Honor, 1863.
 Medal, First Class, 1867, Exposition Universelle.
 Officer of the Legion of Honor, 1867.
 Medal, First Class, 1878, Exposition Universelle.
 Commander of the Legion of Honor, 1878.
 Hors Concours.
 Chevalier and Officer of the Order of Leopold of Belgium.
 Chevalier and Commander of the Order of St. Michael of Bavaria.
 Chevalier and Commander of the Order of Ferdinand of Austria.
 The Great Gold Medal of Honor at the Antwerp Universal Exhibition of 1885.

55

Bright Moonlight in the
English Channel

15⅝ x 19¾

611

ZIEM (FELIX) Paris

Studied at Paris.
Born at Beaume (Cote d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

56

The Waters of Venice in the
time of the Doges *oss*

57

In the Environs of Venice

$17\frac{3}{4} \times 12\frac{1}{2}$ *mas*

WEBER (THEODORE) Paris

Born at Leipsic.
Various Medals in Germany and Belgium.

58

The Arrival at Boulogne

$21\frac{3}{8} \times 13$

DEHAAS (JOHANNUS HUBERTUS LEONARDUS) Brussels

Born at Hedel, North Brabant, March 25th, 1832.
Pupil of Van Oos and the Brussels Academy.
Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.
Chevalier and Commander of the Order of Leopold of Belgium.
Chevalier and Officer of the Order of the Couronne de Chene of Holland.
Chevalier and Officer of the Order of Merit of St. Michael of Bavaria.
Chevalier of the Order of the Crown of Prussia.
Chevalier of the Order of Francis Joseph de Suesse.
Member of the Academy of St. Ferdinand of Spain.
Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.
Grand Gold Medal at the Exposition at Utrecht, 1868.
Grand Gold Medal at the Exposition at Munich, 1869.
Medal of Honor at Amsterdam, 1883.

59

Waiting on the Holland Coast

$24\frac{7}{8} \times 17\frac{5}{8}$

COROT (JEAN BAPTISTE CAMILLE) . . . deceased

Born at Paris, 1796. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals 1833; First-class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878.

60

Douteux Scene on the Loire

11 x 8½

JACQUE (CHARLES EMILE) Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23d, 1813.
For Designs, Medals 1853, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

61

On the Edge of the Forest

14¾ x 18¼

BERCHERE (NARCISSE) Paris

Born at Etampes (Seine-et-Oise).

Pupil of Rémond.
Medals, 1859, 1861 and 1864.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

Berchere's picture of "Twilight, Nubia," is in the Luxembourg.

62

ms Tomb of the Sultan Mourad,
Valley of the Caliphs, Cairo

12¾ x 16⅛

LONGUET deceased

A Celebrated Artist.

And

DIAZ DE LA PENA (NARCISSE VIRGILE) deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.

63

At the Bath

11 X 15

WORMS (JULES) Paris

Born at Paris, 1837.

Pupil of Lafosse.

Medals, 1867, 1868 and 1869.

Cross of the Legion of Honor, 1876.

Medal, 1878, Exposition Universelle.

Hors Concours.

This artist's picture of "Romance à la Mode" is in the Luxembourg.

64

The Youthful Sportsman's First Game

21 $\frac{3}{8}$ X 25 $\frac{5}{8}$

WILLEMS (FLORENT) Brussels

Pupil of the Academy of Malines.

Born at Liege, 1824.

Medals, 1844 and 1846.

Cross of the Legion of Honor, 1853.

Medal, First Class, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1864.

Medal, First Class, 1867, Exposition Universelle.

Medal, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Officer of the Order of Leopold.

Medal in Brussels in 1842 and 1845.

Many other medals in Belgium and foreign countries.

65

The Pet Parrot

10 $\frac{3}{4}$ X 13 $\frac{3}{4}$

PIOTROWSKI (FRANCIS ANTOINE) . . . Paris

Born at Varsovie.
Pupil of Gerson and Matejko.

66

A Horse Fair in Cracow, Poland

$25\frac{3}{4} \times 18\frac{1}{8}$

MIRALLES (ENRIQUE) Paris

Born in Spain.
Pupil of his brother.

67

“Betsy and I are Out”

$26 \times 19\frac{1}{2}$

GABANI Rome

68

Buying a Gun in Damascus

$29\frac{3}{4} \times 23\frac{1}{2}$

GUDÉ (HANS FREDERICK) Berlin

Born at Christiania, March 13th, 1825.

Pupil of Andreas Achenbach and the Dusseldorf
Academy under Schirmer.

Medal in Paris, 1855, Exposition Universelle.

Medal, Paris Salon, 1861.

Medal, 1867, Exposition Universelle.
Hors Concours.

Great Gold Medal in Berlin, 1852 and 1860.

Grand Gold Medal of Germany at Weimar, 1861.

Medal, Centennial Exposition, Philadelphia, 1876.

Chevalier of the Order of St. Olaf of Norway.

Chevalier of the Order of the Lion of Zähringen of Bade.

Chevalier of the Order of the Red Eagle of Prussia.

Chevalier of the Order of Francis Joseph of Austria.

Professor of the Dusseldorf Academy of Fine Arts in 1854.

Professor of the Grand Ducal Academy of the Fine Arts at Carlsruhe,
1864.Professor and Director of the Master-Atelier for Landscape Painting
of the Academy of Berlin, 1880.Member of the Academies of Stockholm, Vienna, Copenhagen, Chris-
tiania, Berlin, Amsterdam, Rotterdam and The Hague.

69

The Land of the Midnight
Sun47 x 34 $\frac{3}{8}$

D'ENTRAYGUES (CHARLES BERTRAND) . . . Paris

Born at Brives.

Pupil of Pils.

70

A Happy Home in a French
Province45 $\frac{1}{2}$ x 34 $\frac{1}{2}$

Almost equal to a Breton or a Knaus.

SCHROEDTER (ADOLF) deceased

Born at Schwedt in the Uckermark, June 28th, 1805.

Died at Carlsruhe, Dec. 9th, 1875.

Pupil of his Father and of the Berlin Academy, and in 1829 of W.

Schadow, of Dusseldorf.

Professor at Carlsruhe from 1859 to 1872.

71

Falstaff and his Recruits

X

SCHUTZE (WILHELM) Munich
A noted German Painter.

72

The Intruders

$36\frac{1}{2} \times 29\frac{1}{4}$

SPINETTI (M.) Rome
Medals at Rome, 1877.

73

The Rehearsal

$41 \times 21\frac{1}{4}$

A fine example.

BARUCCI (P., PROF.) Rome
Several Medals and Decorations.

74

Demanding Duty---Entering Rome

$51\frac{3}{4} \times 27\frac{7}{8}$

BRANDT (PROF. JOSEPH) Munich

Born at Szczecbrzeszyn, Poland, Feb. 11th, 1841.

Pupil in Paris of the Ecole Centrale, and in Munich of Franz Adam and Piloty.

Gold Medal of Munich, 1869.

Medal 1873, at Vienna Universal Exhibition.

Medal at Berlin, 1876.

Member of the Academies of Berlin and Munich.

Chevalier of the Order of Franz Josef of Austria.

Honorable Mention, Paris Salon.

The Greatest Living Polish Painter.

75

The Halt---Scene in Poland

$58 \times 39\frac{5}{8}$

SALLES (J.) Munich
A Great Artist.

76

The Birth of Castor and Pollux

32 x 25½

SECOND EVENING'S SALE,

THURSDAY, FEBRUARY 16TH, 1888,

At Eight O'clock.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

DONAT (M.) Brussels

Born in Brussels.
Pupil of B. C. Koek-koek.

77

By the Forest Stream

78

Near Dinant

$9\frac{1}{2} \times 6\frac{5}{8}$

MALCHUS (C. V.) Munich

79

The Grand Canal, Venice

$9 \times 5\frac{1}{4}$

COOMANS (A.) Brussels

80

Sheep at Home

$10\frac{1}{4} \times 7\frac{1}{8}$

MILESI (GAMBA DA) Milan

81

The Pet Bird

$8\frac{1}{4} \times 12$

DALBONO (EDOUARDO) Naples

Many Italian Medals.
Many Foreign Decorations.

82

On a Balcony at Naples

$7\frac{3}{4} \times 11$

WASHINGTON (GEORGES) Paris

Born at Marseilles.
Pupil of Picot.
Honorable Mention, 1885.

83

The Retreat

84

After the Skirmish

$9\frac{1}{2} \times 7\frac{1}{2}$

POLIDORI (C.) Rome

85

Freshly Gathered

$7\frac{1}{4}$ x $11\frac{1}{8}$

CASTAGNOLA (PROF. G.) Florence

Medals at Florence, Rome and Naples.

86

The Forget-me-not

$8\frac{1}{4}$ x $10\frac{5}{8}$

REH (TH.) Brussels

87

Surprise

$4\frac{1}{8}$ x $5\frac{3}{4}$

GRISON (ADOLPHE) Paris

Born at Bordeaux.
Honorable Mention, 1885.

88

An Old Vintage

$5\frac{1}{2}$ x $7\frac{1}{2}$

WEISZ (ADOLPHE) Paris

Born at Buda, Hungary.
Pupil of Jalabert.
Naturalized Frenchman.
Medals of the 2d Class, in 1875 and 1885.
Hors Concours.

89

Conflicting Emotions----Love
vs. Duty

9 x 13 $\frac{1}{4}$

AGOSTINI (GUIDO) Florence

90

Sunset, Fucecchio

91

The Castle of Chillon

12 $\frac{5}{8}$ x 16 $\frac{5}{8}$

MOUCHOT (LUDOVIC) Paris

Born at Poligny (Jura).
Pupil of Cabanel.

92

The Humorous Song

24 $\frac{1}{4}$ x 19 $\frac{3}{4}$

CLELIA Rome

93

A Child of Ischia

15 x 21 $\frac{1}{2}$

DUVERGER (THEOPHILE EMMANUEL) . . . Paris

Born at Bordeaux, Sept. 17th, 1821.
One of his paintings in the Luxembourg.
Medals, 1861, 1863 and 1865.
Hors Concours.

94

Dolly's Toilet

95

Dolly's Breakfast

$9\frac{1}{2} \times 12\frac{7}{8}$

VELTEN (W.) Munich

96

In Ambush

$10\frac{5}{8} \times 8\frac{1}{4}$

OTTENFELD (R. VON) Munich

97

Breaking up of the Council

$15\frac{3}{4} \times 10\frac{1}{4}$
A splendid work.

HOFFMANN (OSCAR VON) Munich

A Great Artist.

98

On the Banks of the Rhine

$23 \times 14\frac{1}{2}$

KOEK-KOEK (H. B.) Haarlem
Pupil of B. C. Koek-koek.

99

The First Snow

100

Early Winter in Bavaria

25 x 30¼

PIOT-NORMAND (ALEXANDRE) Paris
Born at Pont l'Evêque (Calvados).
Pupil of Picot.
A Superb Artist.

101

A Child's Prayer

15 x 18

GAISSER (MAX) Munich

102

The Gift of Jewels

9½ x 11⅝

CONSTANTINI (G.) Rome
The Meissonier of Italy.
Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.

103

The Midnight Toiler

5⅝ x 7⅝

DE NOTER (DAVID) Brussels

104

Fruits and Flowers

$9\frac{5}{8} \times 13\frac{1}{4}$

POLIDORI (C.) Rome

105

The Page

106

The Earl's Daughter

$8\frac{1}{8} \times 15\frac{3}{4}$

COLOMBO (DA RICCI) Milan

107

The Love Letter

$6 \times 10\frac{1}{2}$

SONDERLAND (F.) Dusseldorf

108

A Drop on the Sly

$18\frac{3}{4} \times 24\frac{1}{4}$

GUZZONE (S.) Rome

109

The Hour of Study

$12\frac{1}{8} \times 7\frac{7}{8}$

SEGUI Rome

A choice work.

110

A Love Song

$19\frac{3}{8} \times 15$

GAMBA Milan

After Fortuny.

111

The Rare Vase

$9\frac{1}{2} \times 15\frac{1}{2}$

COLANTONI (G.) Rome

112

The Stolen Kiss

$38\frac{1}{4} \times 25\frac{1}{2}$

DELORT (CHARLES EDOUARD) Paris

Born at Nîmes.
Pupil of Gleyre and Gerome.
Medals, 1875 and 1882.
Hors Concours.

113

The Pretty Flower Girl

$6\frac{1}{8} \times 8\frac{5}{8}$

DE GRAVE (JULES ALEXANDER PATTROULLARD) Paris

Born at St. Quentin (Aisne).
Pupil of Gerome and Vèly.
Honorable Mention.

114

The Recess

$12\frac{3}{4} \times 15\frac{7}{8}$

BOURGES (LEONIDE) Paris

Born at Paris.
Pupil of Edouard Frère.

115

Bearing Comfort to a Sick Neighbor

$8\frac{3}{8} \times 12$

A charming picture.

BARZAGHI-CATTANEO (ANTONIO) Paris

Born at Lugano.
Pupil of the Academy of Fine Arts at Milan.
Medal at Florence.
Gold Medal at Rome.
Medal at Milan.

116

In Pensive Mood

$9\frac{3}{8} \times 13\frac{3}{4}$

JAROSZYNSKI (JOSEF) Paris

Born in Poland.
Pupil of Brandt and Kowalski.

I 17

A Winter Ride in Russia

31 x 19½

CHELMONSKI (JOSEPH) Paris

Born at Varsovie.
Pupil of M. Gerson and Schreyer.
One of the greatest Polish painters.
Honorable Mention, 1883.

I 18

After the Review

18⅞ x 24

CAMPRIANI (A.) Rome

Medals at Rome and Naples.

I 19

The Little Hill of Posillipo

20⅞ x 15⅝

ACQUE (CHARLES EMILE) Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863,
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

I 20

At Home

12¾ x 9½

LELOIR (MAURICE) Paris

Born at Paris.
Pupil of his father and brother.
Medal, 1878.
Exempt.

I 2 I

Market Morning

$23\frac{3}{8} \times 16\frac{1}{2}$

GOUBIE (JEAN RICHARD) Paris

Born at Paris, Jan. 12th, 1842.
Pupil of Gerome.
Medal, 1874.
Exempt.

I 2 2

Good-Bye, Good Friends

$18\frac{1}{4} \times 16\frac{1}{4}$

WEBB (CARL M.) deceased

Many Medals and Decorations.

I 2 3

Old Birds not Caught with Chaff

$26 \times 22\frac{1}{2}$

RICCI (A.) Rome

I 2 4

The Critical Moment

$19\frac{7}{8} \times 24\frac{5}{8}$

DETAILLE (EDOUARD JEAN BAPTISTE) . . . Paris

Born at Paris, 1848.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

125

The Vidette

9 x 12½

KAEMMERER (FREDERICK HENRI) . . . Paris

Born at The Hague.
Pupil of Gerome.
Medal, 1874.
Exempt.

126

In the Garden

5⅞ x 9¾

BROZIK (VACSLAV) Paris

Born at Pilsen, 1852.
Pupil of the Academy of Fine Arts at Prague, of Piloty and Munkacsy.
Medal at Paris Salon, 1878.
Hors Concours.
Medals at Prague and Vienna.
Medal at Buda-Pesth.

127

The Broken Spring

19¼ x 23⅞

KOEK-KOEK (BERNARD CORNELIUS) . . . deceased

Born at Middlebourg, Zeeland, Oct. 11th, 1803.

Died at Cleves, April 5th, 1862.

Pupil of his father, Johannes Hermanus Koek-koek.

Pupil of Schelfhout and Van Oos and Amsterdam Academy.

Traveled in Belgium, the Ardennes, on the Rhine, Moselle, and visited Paris.

Settled in Beck in Gelderland.

In 1841 founded an Academy at Cleves.

Chevalier of the Order of the Lion of the Netherlands, 1839.

Chevalier of the Order of Leopold of Belgium, 1842.

Gold Medal at Amsterdam, 1840.

Gold Medal at The Hague, 1843.

Medals at Paris, 1840 and 1843.

Cross of the Legion of Honor.

Member of the Academy of Rotterdam, 1840.

Member of the Academy of St. Petersburg, 1840.

Member of the Society of Arts of London.

This Artist's Works are in all the Great Galleries of Europe.

128

Early Morning in Flanders

28 $\frac{7}{8}$ x 22

HENNEBICQ (ANDRÉ) Brussels

Born at Tournay, Belgium.

Pupil of Portaels.

Medal at Brussels, 1872.

Medal at Amsterdam, 1874.

Medal at Paris, 1874.

Hors Concours.

Chevalier of the Order of Leopold of Belgium.

129

The Balloon---Venice

43 x 26 $\frac{1}{4}$

TROYON (CONSTANT) deceased

Pupil of Rivereux.

Born at Sevres, 1810.

Died 1865.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.

130

In the Pasture

14 x 11 $\frac{1}{2}$

VAN MARCKE (EMILE) Paris

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

131

Gathering the Herd

20½ x 13

COLLART (M.) Brussels

Born in Brussels.
Medal in Paris, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

132

Cattle in the Fields

28⅞ x 32⅞

MARCHETTI (L.) Paris

The illustrious artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

133

A Flirtation

11¼ x 15

MICAS (J.) Paris

Pupil of Rosa Bonheur.
This picture was finished by Rosa Bonheur.

134

The Repose

31½ x 23⅝

MAX (GABRIEL) Munich

Professor of the Academy at Munich.

Medal, Vienna, 1873.

Medal, Berlin, 1874.

Medal, Munich, 1876.

Many Medals and Decorations in many Countries.

Honorary member of the Royal Academies of Berlin, Vienna and Amsterdam.

135

At the Spring

21 $\frac{3}{4}$ x 26 $\frac{3}{4}$

JACQUET (JEAN GUSTAVE) Paris

Born at Paris, 1846.

Pupil of Bouguereau.

Medal, 1868.

Medal of the First Class, 1875.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1879.

Hors Concours.

136

Sweet Sixteen

9 $\frac{1}{4}$ x 13

COOMANS (PIERRE OLIVIER JOSEPH)

Brussels and Paris

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers.

Medal at The Hague, 1857.

Medal at Metz, 1858.

In 1863 his exhibition picture was purchased by the Emperor Napoleon III.

137

A Pompeian Maid

138

The Fair Patricienne

18 x 22

A beautiful pair of pictures.

DUPRÉ (LÉON VICTOR) deceased

Born at Limoges.
Pupil of Jules Dupré.
Medal, 1849.
Exempt.

mfs

139

A Summer Day on the Moselle

23 1/2 x 14 1/2

140

At Noon

17 x 10 3/4

as

FEYEN (EUGENE) Paris

Born at Bey-sur-Seille (Meurthe-et-Moselle).
Pupil of Paul Delaroche.
Medals, 1866 and 1880.
Cross of the Legion of Honor, 1881.
Hors Concours.

Represented in the government collection in the galleries of the
Luxembourg.

140 A

Gleaming in the Harvest Field

140 B

Shrimp Gatherers in the Early Morn

12 5/8 x 19 5/8

ROBIE (JEAN BAPTISTE)

Born at Brussels, 1821.
 Medals at Paris, 1851 and 1863.
 Hors Concours.
 Gold Medal at Brussels, 1848.
 Gold Medal at The Hague, 1861.
 Chevalier and Officer of the Order of Leopold of Belgium, 1869.

140 C

Art and Nature

14 $\frac{7}{8}$ x 19 $\frac{1}{4}$

GIOJA (EDOUARDO) Rome

141

Francesca da Rimini

6 $\frac{3}{8}$ x 9 $\frac{3}{4}$

HENNER (JEAN JACQUES) Paris

Born at Bernwiller (Alsace), March 5th, 1829.
 Pupil of Drölling and Picot.
 Grand Prize of Rome, 1858.
 Medals, 1863, 1865 and 1866.
 Cross of the Legion of Honor, 1873.
 Officer of the Legion of Honor, 1878.
 First Class Medal, 1878, Exposition Universelle.
 Hors Concours.

142

Undine

6 $\frac{1}{2}$ x 10 $\frac{5}{8}$

In the *Gazette des Beaux Arts*, of July, 1878, Roger Ballu says, in speaking of Henner's picture of that year, "It might take its place in a museum and proudly regard a Correggio."

VAN DER OUDERAA (P.) Antwerp

Born at Antwerp.
Pupil of Baron Leys.
Gold Medal at Antwerp, 1879.
Gold Medal at Antwerp, 1881.
Gold Medal at the International Exhibition at Amsterdam, 1883.
Chevalier of the Order of Leopold, 1884.

143

The Comforter---Scene in the Time of the Dutch Republic

$29\frac{1}{4} \times 39\frac{3}{8}$

LEJEUNE (EUGENE) Paris

Born at Beaumont-les-Autels.
Pupil of Delaroche and Gleyre.

144

The Young Pets

$22 \times 28\frac{3}{4}$

GABANI Rome

145

Shooting at the Mark for the Arab Prize

A Wonderful Aquarelle.

$50\frac{1}{2} \times 28\frac{1}{2}$

SCHENCK (AUGUSTE-FREDERIC-ALBERT) . . . Paris

Born at Glückstadt (Holstein), 1828.

Pupil of L. Cogniet.

Medal, Paris Salon, 1865.

Exempt.

Chevalier of the Order of Christ, of Portugal.
Chevalier of the Order of Isabella the Catholic.

Medal, Centennial Exhibition, 1876.

146

At Break of Day

$35\frac{5}{8} \times 23\frac{5}{8}$

RICHARDS (WILLIAM T.) . . . Philadelphia

Born at Philadelphia, 1833.

Pupil of Paul Weber.

Studied in Florence, Rome and Paris.

Honorary Member of the National Academy of Design.

Associate Member of the Water-Color Society.

147

On the Sandy Shore

$27\frac{5}{8} \times 17\frac{3}{8}$

MARIOTTI Rome

148

Watering Stock on the Hills near Rome

$39\frac{1}{2} \times 25\frac{1}{4}$

FILOSINI (C.) Rome

149

The Minuet

19×24

RIVA (GUISSEPPI) Rome

150

During the Carnival

151

A Roman Market

14 x 20½

SAMBUSETI Rome

152

The Stubborn Scholar

22¼ x 28¾

THIRD EVENING'S SALE,

FRIDAY, FEBRUARY 17TH, 1888,

At Eight O'clock.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

DONAT (M.) Brussels

Born in Brussels.
Pupil of B. C. Koek-koek.

153

The Approaching Train

154

Scene at Modare

$9\frac{1}{2} \times 6\frac{5}{8}$

MASSONI (E.) Rome

155

Early Morning at Murano

$11\frac{7}{8} \times 8$

POLIDORI (C.) Rome

156

The Gift of Love

$7\frac{1}{2} \times 12\frac{3}{8}$

SEMENOWSKY (E. EISMAN) Paris
Pupil of Van Beers.

157

The Lily

$10\frac{1}{8} \times 12\frac{1}{2}$

MACCARI (C.) Rome

158

Yum-Yum

10 X 14

COLOMBO (DA RICCI) Milan

159

Love's Gift

$6\frac{3}{8} \times 9\frac{1}{2}$

DELORT (CHARLES EDOUARD) Paris

Born at Nimes.

Pupil of Gleyre and Gerome.

Medals, 1875 and 1882.

Hors Concours.

160

Selling Slaves on the Shores
of the Bosphorus

$12\frac{3}{4} \times 9\frac{1}{2}$

GUZZONE (S.) Rome

161

In the Sculptor's Garden

7 x 10 $\frac{7}{8}$

SIGNORINI (GUISSEPI) Rome

Born in Spain.
Medals in Madrid, Cadiz and Rome.

162

The King's Fool

7 $\frac{3}{4}$ x 11 $\frac{3}{4}$

MOORMANS (FRANCOIS LEONARD JEAN) . . . Paris

Born at Rotterdam.
Pupil of the Academy of Antwerp.

163

The New Sonata

7 $\frac{1}{2}$ x 9 $\frac{3}{4}$

AGOSTINI (Guido) Florence

164

Livorno

165

The Mountain of Cochio, Carrara

12 $\frac{5}{8}$ x 16 $\frac{5}{8}$

MILLET (JEAN FRANCOIS) deceased

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to study in Paris, by Cherbourg, in 1834.

Medals in 1853 and 1864.

Medal, First Class, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878,
Exposition Universelle.

166

The Flight

$8\frac{1}{2} \times 11\frac{1}{2}$

This Artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris, and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs was sold just after and brought 431,050 francs.

SCHLEICH (R.) Munich

A great artist.

167

The Last Gleam--On the River Iser, Munich

$35\frac{5}{8} \times 17\frac{1}{4}$

MALECKI (W.) Munich

168

Algerian Camp---Twilight

$47\frac{1}{2} \times 21$

BILLET (PIERRE) Paris

Born at Cantin (Nord), France.

Pupil of Jules Breton.

Medal, Third Class, 1873.

Medal, Second Class, 1874.

Hors Concours.

169

Morning by the Sea

26 x 20

CLAYS (PAUL JEAN) Brussels

Born at Bruges, Belgium, 1819.

Pupil of Gudin.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1875.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1881.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of Charles III. of Spain.

Medal at Brussels, 1851.

Various Medals in various countries.

170

Outward Bound---On the Scheldt

15 $\frac{3}{4}$ x 21 $\frac{5}{8}$

A splendid example.

JACQUE (CHARLES EMILE) Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23d, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864.

Hors Concours.

171

The Thirsty Flock

13 x 9 $\frac{1}{2}$

PREYER (JOHANN WILHELM) . . . Dusseldorf

Born at Rheydt, 1803.
Studied at Dusseldorf and Munich.
Medals at Dusseldorf and Berlin.
Medal at Munich.

172

Still Life

14 x 11½

The pictures of this artist are mostly in private and public galleries, and it is rarely that one is offered for sale in Europe or America. No one in Germany was considered as his equal in painting still life, as he at present is unable to execute any more important work.

BARZAGHI-CATTANEO (ANTONIO) . . . Paris

Born at Lugano.
Pupil of the Academy of the Fine Arts at Milan.
Medal at Florence.
Gold Medal at Rome.
Medal at Milan.

173

The Duchess

8¾ x 12¾

KARLOVSZKY (BERCZI DE) . . . Paris

Born at Munkacs (Hungary).
Pupil of M. de Munkacsy.

174

Russian Officers Shooting Horse Thieves

42 x 31⅞

A grand specimen.

DE BEUL (FRANZ) Brussels

Pupil of Jacque.

175

In for the Night

176

Gathered Home

$27\frac{1}{2} \times 21\frac{3}{4}$

VERBOECKHOVEN (EUGENE JOSEPH) . deceased

Born at Warneton, Belgium, 1799.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

and

ORTMANS Brussels

177

Sheep on the Hillside

$29\frac{1}{4} \times 21\frac{7}{8}$

VERBOECKHOVEN (EUGENE JOSEPH) . deceased

Born at Warneton, Belgium, 1799.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

and

D'AIWAILLE (A. J.) Brussels

178

Leaving for the Fields

$30\frac{3}{4} \times 21\frac{3}{8}$

ROUSSEAU (THEODORE) deceased

Pupil of Lethiere.

Born, 1812. Died, 1867.

Medals, 1834, 1849 and 1855.

Cross of the Legion of Honor, 1867.

One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

179

At Close of Day

12½ x 7½

faint

DUPRÉ (JULES) Paris

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1870.

Hors Concours.

180

Morning on the Loire

12½ x 9½

A brilliant picture.

thurs

COROT (JEAN BAPTISTE CAMILLE) . . . deceased

Born at Paris, July 20th, 1796. Died February 23d, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833; First Class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

181

Early Morning on the Marne

15¼ x 12

D. Orskov

DAUBIGNY (CHARLES FRANCOIS) . . . deceased

Born at Paris, February 15th, 1817. Died in Paris, February 20th, 1878

Pupil of Delaroche and his father.

Medal, 1848, and First Class, 1853, 1857 and 1859.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

182

The Setting Sun

22½ x 13¾

MUNTHE (L.) Dusseldorf

Born in Norway.

Medal of the First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878, Exposition Universelle.

Hors Concours.

Medals at Bergen, Throndeim and Christiania.

Medal at Stockholm.

Medals at Berlin, Munich and Dusseldorf.

183

A Dying Day of the Dying Year

21¼ x 14

CAZIN (JEAN CHARLES) Paris

Born at Samer (Pas de Calais).

Pupil of Lecoq de Boisbaudran.

Medal of the First Class, 1880.

Cross of the Legion of Honor, 1882.

Hors Concours.

184

A Summer Day

9⅞ x 8⅜

COURBET (GUSTAVE) deceased

Born at Ornans (Doubs), 1829.

Died, 1877.

Pupil of Steuben and Hesse.

Medals, 1849, 1857 and 1861.

Hors Concours.

He refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria.

185

On the Banks of the Marne

29 x 24

SICHEL (N.) Munich

186

My Good Friend

19 $\frac{1}{8}$ x 25 $\frac{3}{4}$

ISRAELS (JOSEF) The Hague

Born at Groningen, 1824.

Studied at Amsterdam under Kruseman.

At Paris, Pupil of Picot.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Medals at Amsterdam, Rotterdam and The Hague.

Medals at Antwerp and Brussels.

Medals at Munich and Berlin.

Medal at Vienna.

Medal at London.

Medal at Philadelphia Centennial Exhibition, 1876.

Chevalier of the Order of Leopold of Belgium.

Many other medals and distinctions.

187

Waiting for the Boats

11 $\frac{1}{8}$ x 15 $\frac{7}{8}$

The works of this artist are rarely to be found in America.

BRILLOUIN (LOUIS GEORGES) Paris

Born at Saint Jean d'Angely.

(Charente Inferieure.)

Pupil of Drolling and Cabat.

Medals, 1865, 1869 and 1874.

Hors Concours.

188

A Visit to the Studio

20 $\frac{1}{8}$ x 14 $\frac{7}{8}$

BRETON (JULES ADOLPHE) Paris

Born at Courrières (Pas de Calais), May 1st, 1827.

Pupil of Drölling and Devigne.

Medal, 1855, Exposition Universelle.

Medal, First Class, 1857.

Medals, 1859 and 1861.

Cross of the Legion of Honor, 1861.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1872.

Member of the Institute, 1886.

Hors Concours.

Chevalier of the Order of Leopold of Belgium, 1881.

The Ribbon of St. Stanislaus of Russia.

Medals at London, Vienna and Brussels.

Corresponding Member of the Academies of Vienna, Stockholm and Madrid.

189

The Fisherman's Daughter

15 $\frac{1}{4}$ x 20 $\frac{1}{2}$

In the artist's best manner.

DETAILLE (EDOUARD JEAN BAPTISTE) . . Paris

Born at Paris, 1848.

Pupil of Meissonier.

Medals, 1869, 1870 and 1872.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Hors Concours.

190

French Cuirassiers

10 $\frac{1}{4}$ x 17 $\frac{3}{8}$

FALERO (LUIS) Paris
Born at Grenada (Spain).

191

The Beautiful Model

$9\frac{1}{2} \times 12\frac{3}{4}$

ROYBET (FERDINAND) Paris
Born at Uzes (Gard).
Medal, 1866.

192

The Prize of the Artist Van der Helst

$10\frac{1}{4} \times 16\frac{1}{4}$

One of the finest of this artist's works.

DIAZ DE LA PENA (NARCISSE VIRGILE), deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle,
1878.

193

In the Quiet of the Woods

194

After the Bath

$7\frac{7}{8} \times 4\frac{5}{8}$

nm

nm

PICHAT (OL.) Paris
A student of Detaille.

195

The Standard Bearer of the Royal Horse Guards of England

14 x 25 $\frac{1}{4}$

SIMONI (G.) Rome

196

In the Court of the Harem

24 $\frac{1}{8}$ x 37 $\frac{3}{8}$

DE THOREN (OTTO) Paris

Born at Vienna, 1828.
Studied in Brussels and Paris.
Medals in 1865 and 1884.
Cross of the Legion of Honor, 1884.
Hors Concours.
Medal in Munich, 1869.
Medal in Vienna, 1882.
Chevalier of the Order of Francis Joseph of Austria.
Chevalier of the Order of Vladimir of Russia.
Member of the Vienna and St. Petersburg Academies.

197

Night Marauders

49 $\frac{3}{4}$ x 31 $\frac{1}{2}$

TROYON (CONSTANT) deceased

Born at Sevres, 1810.

Died, 1865.

Pupil of Rivereux.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

198

In the Forest

18 $\frac{1}{4}$ x 14 $\frac{3}{4}$ *Doutaux*

DIAZ DE LA PENA (NARCISSE VIRGILE) deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

199

Loves Me, Loves Me Not

14 $\frac{1}{4}$ x 19 $\frac{7}{8}$

BENJAMIN-CONSTANT (JEAN JOSEPH) Paris

Born in Paris, June 10th, 1845.

Pupil of Cabanel and the Academy of Fine Arts.

Medals, 1875 and 1876.

Cross of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1884.

Hors Concours.

200

A Morning in the Seraglio

28 x 35

JACQUE (CHARLES EMILE) Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864,
Hors Concours.

201

At the Pool

13 x 9½

VAN MARCKE (EMILE) Paris

Born at Sevres (Seine-et-Oise).

Pupil and son-in-law of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.

Hors Concours.

202

In the Fields

12¾ x 9½

A beautiful example of the finest quality.

SCHREYER (ADOLPHE, PROF.) Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864 and 1865.

Medal, 1867, Exposition Universelle.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-

Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nothstift.

Gold Medal in Munich, 1876.

203

The Advance Guard

20 x 8⅝

ZIEM (FELIX) Paris

Studied at Paris.
Born at Beaume (Côte d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

204

On the Bosphorus

21 $\frac{3}{4}$ x 13 $\frac{3}{4}$

ACHENBACH (ANDREAS) Dusseldorf

Born at Cassel (Hesse Cassel), 1815.
Pupil of Schirmer at the Academy at Dusseldorf.
Medal, 1839.
Medal, First Class, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Medal, 1867, Exposition Universelle.
Hors Concours.
Professor in the Academy of Fine Arts at Dusseldorf.
Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.
Chevalier of the Order of the Red Eagle of Prussia.
Chevalier of the Order of St. George of Russia.
Chevalier of the Order of Leopold of Belgium.
The Great Gold Medal, 1850.
Grand Medal at Vienna, 1873, Universal Exposition.
Medals of Prussia, Austria and Belgium.
Medal, Centennial Exhibition, 1876.

205

The Post of Peril

9 $\frac{1}{4}$ x 12 $\frac{1}{4}$

VERSCHUUR (W.) deceased

Medals at Berlin and Vienna.
Medals at Ghent, Brussels and Antwerp.
Medals in Amsterdam and Rotterdam.
Medal at The Hague.
The greatest horse painter of Belgium.
This artist's works are in all the great modern collections in Belgium and Holland.

206

At the Fountain

29 $\frac{1}{2}$ x 21 $\frac{1}{8}$

DE NITTIS (GUISEPPE) deceased

Born at Barletta, near Naples, 1846.
Died in Paris, Aug. 22d, 1884.
Pupil of the Naples Academy.
Pupil in Paris of Brandon, Gerome and Meissonier.
Medals, 1876.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.

207

A Visit to the Antiquary

8 x 9 $\frac{5}{8}$

A choice work of art.

GEROME (JEAN LÉON) Paris

Born at Vesoul, 1824.
Pupil of Paul Delaroche.
Professor in the French Academy of Fine Arts.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Grand Medal of Honor, 1878, Exposition Universelle.
First Class Medal for Sculpture, 1881.
Hors Concours.
Honorary Member of the Royal Academy, London.
Chevalier of the Order of the Red Eagle.

208

The Vapor Bath

12 $\frac{5}{8}$ x 16 $\frac{1}{4}$

LAMBERT (LOUIS EUGENE) Paris

Born at Paris.
Pupil of Delacroix.
Medals, 1865, 1866 and 1870.
Cross of the Legion of Honor, 1874.
Medal, 1878, Exposition Universelle.
Hors Concours.

209

In Full Possession

26 $\frac{3}{8}$ x 17 $\frac{1}{2}$

KOWALSKI (WIERUZ ALFRED) Paris

Born at Warsaw, Poland.

Pupil of Brandt.

One of the greatest Polish painters of the day.

210

Early Morning in Warsaw

$30\frac{1}{2} \times 40\frac{1}{2}$

A picture of the highest grade.

RICO (MARTIN) Paris

Born at Madrid.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

Chevalier of the Order of Charles III. of Spain.

211

A Street in Seville

$14\frac{1}{4} \times 24\frac{1}{4}$

BROWN (JOHN LEWIS) Paris

Born at Bordeaux.

Medals in 1865, 1866 and 1867.

Cross of the Legion of Honor, 1870.

Hors Concours.

212

On Guard

$28\frac{3}{4} \times 23\frac{1}{4}$

*manoir
mss*

FEYEN-PERRIN (AUGUSTIN FRANCOIS NICHOLAS) Paris

Born at Bey-sur-Seille (Meurthe et Moselle), 1829,
Pupil of Leon Cogniet and Yvon.
Medals, 1865, 1867 and 1874.
Cross of the Legion of Honor, 1878.
Hors Concours.

213

The Rest by the Wayside

19 $\frac{3}{4}$ x 28 $\frac{3}{8}$

This artist is represented by one of his works in the Galleries of the
Luxembourg.

GOUBIE (JEAN RICHARD) Paris

Born at Paris, Jan. 12th, 1842.
Pupil of Gerome.
Medal, 1874.
Exempt.

Probably the finest painter of horses in the world.

214

In the Pool

14 $\frac{3}{8}$ x 10 $\frac{3}{4}$

DUEZ (ERNEST ANGE) Paris

Born at Paris, March 8, 1843.
Pupil of Pils and Carolus Duran.
Medals, 1874, and First Class, 1879.
Cross of the Legion of Honor, 1880.
Hors Concours.

215

The Reverie

31 $\frac{5}{8}$ x 25 $\frac{3}{4}$

BECKER (PROF. CARL) Berlin

Born at Berlin, 1820.

Pupil of the Berlin Academy, Von Klöber, Hess and Cornelius.

Member and Vice-President of the Academy at Berlin.

Member of the Academy at Vienna.

Member of the Royal Society of the Fine Arts at Belgium.

Officer of the Order of Leopold of Belgium.

Medals at Berlin, Vienna and Munich.

Many other honors and decorations.

While at Paris and Rome he was the pensioner of the Berlin Academy.

216

An Important Missive

24 $\frac{3}{4}$ x 31

BECKER (GEORGES) Paris

Born at Paris.

Pupil of Gerome.

Medals in 1870 and 1872.

Hors Concours.

Medal, Centennial Exhibition, 1876.

217

An Oriental Princess

20 $\frac{5}{8}$ x 25

BENJAMIN-CONSTANT (JEAN JOSEPH) . . . Paris

Born in Paris, June 10th, 1845.

Pupil of Cabanel and the Academy of Fine Arts.

Medals, 1875 and 1876.

Cross of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1884.

Hors Concours.

218

A Doge of Venice

22 x 37 $\frac{1}{2}$

ETIENNE (W.) deceased

Born in Russia. Died in Paris, 1884.
Medals at Moscow and St. Petersburg.

219

From Dreamland

$20\frac{3}{4} \times 33\frac{1}{2}$

A most beautiful picture.

PIOT-NORMAND (ALEXANDRE) Paris

Born at Pout l'Evêque (Calvados).

Pupil of Picot.

A superb artist.

220

Industry

$25\frac{5}{8} \times 33\frac{3}{4}$

COMPTE-CALIX (FRANCOIS CLAUDIUS) . deceased

Born at Lyons, Aug. 28th, 1813.

Died at Chazay d'Azergues, July 29th, 1880.

Pupil of Jean Cl. Bonnefond and of the Academy at Lyons.

Medals in 1844, 1857, 1859 and 1863.

Hors Concours.

221

You Naughty Boy

$23\frac{1}{2} \times 31\frac{3}{4}$

ANSDELL (RICHARD, R. A.) deceased

Born at Liverpool, 1815.

Died in April, 1885.

Elected an Associate Royal Academician, 1861.

Elected Royal Academician, 1870.

Medal in Paris, 1855, Exposition Universelle.

222

Scotch Gillie and Deer

$29\frac{1}{2} \times 21\frac{1}{4}$

DE THOREN (OTTO) Paris

Born at Vienna, 1828.
Studied in Brussels and Paris.
Medals in 1865 and 1884.
Cross of the Legion of Honor, 1884.
Hors Concours.
Medal in Munich, 1869.
Medal in Vienna, 1882.
Chevalier of the Order of Francis Joseph of Austria.
Chevalier of the Order of Vladimir of Russia.
Member of the Vienna and St. Petersburg Academies.

223

Hungarian Horses in the Fields

32 x 20½

DE NEUVILLE (ALPHONSE MARIA) . . . deceased

Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.
Pupil of Laurent and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

224

The Bivouac in the Woods

55⅘ x 9¼

No small picture, by this artist, can surpass in excellence this gem of art.

BERNE-BELLECOUR (ETIENNE PROSPER) . . Paris

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

225

The Letter Home

9⅞ x 13¼

CORDOVA (LOUIS FERDINAND PELEZ DE) . . . Paris

Born at Paris.
Pupil of Gerome and De Neuville.

226

Important Orders

$23\frac{3}{4} \times 28\frac{3}{4}$

GROLLERON (PAUL) Paris

Born at Seignelay (Yonne).
Pupil of Bonnat.
Honorable Mention, 1882.
Medal, 1886.
Exempt.

227

Before Breakfast

$5\frac{1}{4} \times 6\frac{7}{8}$

SCHREYER (ADOLPHE, PROF.) Paris

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864 and 1865.
Medal, 1867, Exposition Universelle.
Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nothstift.
Great Gold Medal in Munich, 1876.

228

The Advance

$47\frac{1}{2} \times 34\frac{1}{2}$

DE NITTIS (GUISEPPE) deceased

Born at Barletta, near Naples, 1846.

Died at Paris, Aug. 22d, 1884.

Pupil of the Naples Academy.

Pupil in Paris of Brandon, Gerome and Meissonier.

Medal in 1876.

Medal of the First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

229

A Morning on the Thames

45 $\frac{1}{4}$ x 23

A most remarkable picture, and in every way worthy of this great artist.

LANDELLE (CHARLES) Paris

Born at Laval, 1821.

Pupil of Delaroche.

Medals, 1842, 1845, and First Class, 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Hors Concours.

Medal, Centennial Exposition, 1876.

"The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg.

230

A Woman of Bethlehem

38 $\frac{3}{8}$ x 51 $\frac{7}{8}$

A most important work.

BECHI (L.) Florence

A talented artist.

231

You Cheat!

49 $\frac{1}{2}$ x 38

KERN (HERMANN) Vienna

Born in Hungary.
Studied in Vienna.
Medals in Vienna and Buda-Pesth.

232

A Village Inn, Hungary

$39\frac{1}{4} \times 29\frac{1}{4}$

A fine work of art.

VIBERT (JEAN CEORGES) Paris

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

233

Gulliver Bound by the Lilliputians

$43\frac{1}{2} \times 22\frac{1}{4}$

This is certainly one of this Artist's most important works.

JAZET (PAUL LEON) Paris

Born at Paris.
Pupil of Barrias.

234

Battle of Trafalgar---Death of Nelson

"This time the French have done with Nelson! There is no hope. Hardy, I am dying."

$61\frac{7}{8} \times 42$

This picture is the artist's greatest work. It has been engraved.

DE HAAS (JOHANNUS HUBERTUS LEONARDUS), Brussels

Born at Hedel, North Brabant, March 25th, 1832.

Pupil of Van Oos and the Brussels Academy.

Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.

Chevalier and Commander of the Order of Leopold of Belgium.

Chevalier and Officer of the Order of the Couronne de Chene of Holland.

Chevalier and Officer of the Order of the Crown of Italy.

Chevalier and Officer of the Order of Merit of St. Michael of Bavaria.

Chevalier of the Order of the Crown of Prussia.

Chevalier of the Order of Francis Joseph de Suesse.

Member of the Academy of St. Ferdinand of Spain.

Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.

Grand Gold Medal at the Exposition at Utrecht, 1868.

Grand Gold Medal at the Exposition at Munich, 1869.

Medal of Honor at Amsterdam, 1883.

235

Noon in the Lowlands

 $39\frac{3}{8} \times 27\frac{1}{4}$

GALOFRE (BALDOMERO) Venice

Born at Reus, Spain.

Medals at Naples, 1876, Rome, 1877, and Venice, 1879.

Medal at Melbourne, 1881.

236

The Circus Arriving at a
Spanish City $38\frac{3}{4} \times 25\frac{5}{8}$

237

Sporting on the Sea-shore,
Bay of Naples $19\frac{5}{8} \times 12\frac{5}{8}$

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